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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 158

*Description:* ff. i + 136 + i - 1800-1810, Italy. Half bound in brown calf with bright pink paper sides that have been covered with tan paper; edges spattered blue-green. Two gold-tooled labels on spine, the first left blank and the lower one reading "Saecul XII". Bound in the same distinctive style as Marston MSS 50, 125, 128, 135, 151, 153, 159, and 197, also from the Cisterican abbey of Hautecombe. - Purchased from Arthur Rau of Paris in 1957 by L. C. Witten, who sold it the same year to Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 158.

*Notes:* -Manuscript on parchment of Ambrose, Expositio Evangelii secundum Lucam. With Acts of the synod of Piacenza, March 1095 (Urban II), chs. 1-14.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MarstonMS158\\_47](http://ds.lib.berkeley.edu/MarstonMS158_47)

*Language:* Latin *Country:* Italy *Century:* 12th

*View a detailed description:* <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars158.htm>

*View in the Beinecke's Digital Library:* [http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_158&type=CallNumber&sort=title)

[lookfor=MARSTON\\_MS\\_158&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_158&type=CallNumber&sort=title)

### Part 1:

*Description:* - parchment - 343 x 230 (255 x 163) mm.

*Country:* Italy

*Region:* Northern Italy

*Assigned Date:* [ca. 1100]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1100 - 1100

*Inscribed Date:*

*Number of Scribes:*

*Notes:* Numerous pen and ink initials of good quality, 8- to 3-line, drawn in red. The initials are constructed of thick vine stems, divided in half and swelling at the ends, issuing sprouts of intertwining stylized foliage. On f. 10v the letter E is formed from a bird and its extended wing; on ff. 75r and 103r the initials terminate in animal heads. The most important initials, ff. 1v, 13r, 36v, 62r, 75r, 114r, 115v and 119v, are touched with patches of ochre and summary modelling in the same color. On f. 1v the continuation capitals are filled in with red and ochre. Plain initials and headings in red. Remains of instructions to the rubricator along outer edge perpendicular to text (e.g., ff. 119v, 120v). Binding: 1800-1810, Italy. Half bound in brown calf with bright pink paper sides that have been covered with tan paper; edges spattered blue-green. Two gold-tooled labels on spine, the first left blank and the lower one reading "Saecul XII". Bound in the same distinctive style as Marston MSS 50, 125, 128, 135, 151, 153, 159, and 197, also from the Cisterican abbey of Hautecombe.

*Number of Texts:* 1

### Text 1:

*Author:* Ambrose Saint, Bishop of Milan d. 397.

*Title:* Expositio Evangelii secundum Lucam.

*Subjects:* Ambrose, Saint, Bishop of Milan, d. 397.; Urban II, Pope, ca. 1042-1099.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Papal documents.;

*Language(s):* Latin